

Resume

Name: **Dr Sharmistha Chatterjee**

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Academic Engagements:

1. Presently working as Assistant Professor in History, Srikrishna College-Bagula, affiliated to the University of Kalyani. (17.10.2023- present)
2. Principal Coordinator of the Indian National Science Academy (INSA) Project on - Nalanda and Bodhgaya: Understanding the past environment and the transnational networks of the World Heritage Sites. (Project sanctioned June 2022, Total project amount sanctioned by INSA– Rs 6, 49,000.
3. Convenor for Heritage, Environment, Spaces and Places strand in the Social History Society, UK, Lancaster University (2022 to present).
4. Worked as Assistant Professor (History) in SRM University, Andhra Pradesh (Private University)
5. Worked as Guest Lecturer in the Department of Ancient Indian History, Culture and Archaeology, Visva Bharati University, Santiniketan (2019-2020)
6. Worked as Guest Lecturer in the Department of History, Presidency University, Kolkata (2017)
7. Guest Lecturer in the Department of Archaeology, University of Calcutta (2015-2019)

Education

1. Post Doctoral Fellow -Indian Council of Historical Research (2013-2015)
2. PhD from the Department of Archaeology, University of Calcutta (2012)
3. UGC Net -Lectureship (June 2005)
4. Masters in Archaeology, Dept of Archaeology, University of Calcutta-2004 (72.63%)- gold medallist from the University of Calcutta
5. Graduation (BSc.) from the University of Calcutta, Jogamaya Devi College -2002 (59 %)

6. Higher Secondary from the Jogamaya Devi College, Kolkata-1999 (62 %)
7. Secondary from St. Xavier's School, Haldia-1997 (72%)

Awards and Fellowships

1. Gold Medal from the University of Calcutta with record marks in Archaeology (Masters level) and for being First Class First (2002-2004)
2. Charles Wallace Grants awarded in 2023 to work in the British Library and Victoria and Albert Museum, London
3. Awarded the Nehru Trust Travel Award 2015, UK in connection to Research on 'Early Medieval Heritage of Bengal' (London, Oxford)
4. Visiting Research Fellowship in Queen's University, Belfast, UK (2017)
5. Awarded the SDMC/ Charles Wallace Fellowship 2015, UK in connection to Research on 'Early Medieval Heritage of Bengal' (London, Oxford)
6. Post Doctoral Fellowship from the Indian Council of Historical Research, Delhi (2013-2015).
7. Doctoral Fellowship of Indian Council of Historical Research, Delhi (2006-2008)
8. Doctoral Fellowship of Centre for Archaeological Studies and Training, Eastern India, Kolkata (2008-2010)

Publications:

Articles in Journals (Peer Reviewed and UGC recommended Journals)

1. Chatterjee Sharmistha. 2020. Re-evaluating Early Medieval Archaeology in Upland Bengal, *History Today* (UGC recommended Journal, New Delhi), No. 20, pp. 63-74.
2. Chatterjee Sharmistha. 2017. Evolving and Enduring landscapes: Insights into the Archaeological Record of the Bishnupur Region, *Pratna Samiksha, A Journal of Archaeology*, New Series. vol 8, pp. 111-123.
3. Chatterjee Sharmistha. 2013. Settlement patterning of the Archaeological Sites in the Dwarakeswar River Valley, district Bankura, West Bengal, *Pratnasamiksha*, New Series Volume:4, pp. 57-71 (An annual Journal published by the Centre for Archaeological studies and Training, Eastern India, ISSN 2229 7979)
4. Chatterjee Sharmistha. 2012. 'Reappraisal of the site Dihar and its surroundings: An Archaeological Perspective', in *Urbanity and Economy: The Pre Modern Dynamics in Eastern India*; SUCHI, pp. 7-30.
5. Chatterjee Sharmistha. 2012. 'Early Medieval sites in the Dwarakeswar river valley, District Bankura: A Review' in *Journal of Ancient Indian History and Culture*, Volume XXVII- 2010-2011: 188-203.
6. Chatterjee Sharmistha. 2010. 'The Archaeological Investigations in the Middle Reaches of the Dwarakeswar River Valley, District Bankura: A Brief Overview', *Pratna Samiksha*, New Series, Vol 1: 65-81 (ISSN 2229 7979).
7. Chatterjee Sharmistha and Tusar Sarkar. 2020. Vaishnavism in Bishnupur: Materiality and Practices, *Journal of Bengal Art*, vol 25, pp. 323-338).
8. Chatterjee Sharmistha, Kaushik Gangopadhyay and Tusar Sarkar. 2019. Salda-Gokulnagar, a cluster of early medieval sites in the Dwarakeswar River Valley, West Bengal: Recent exploration and finds, (*Pratna Samiksha*, vol 10, pp. 1-12).

9. Basu Majumdar Susmita and Sharmistha Chatterjee. 2014. Cowries in Eastern India: Understanding their role as Ritual Objects and Money, *Journal of Bengal Art*, vol 19, pp. 39-56.
10. Basu Majumdar Susmita and Sharmistha Chatterjee. 2014. The Alagum (Odisha) Gartteśvara Śiva Temple and the Two Temple Inscriptions *Pratna Samiksha* New Series, Vol 5. Pp.97-107. ISSN no: 222 7979.
11. Basu Majumdar Susmita and Sharmistha Chatterjee. 2014. From Unimpressive to Impressive: Understanding the Alagum Temple Complex, District Puri, Orissa in *Jnana-Pravaha*, Research Journal No. XVII-2013-2014, pp. 155-164.
12. Basak Bishnupriya, Sharmistha Chatterjee, Rajat Sanyal, Kaushik Gangopadhyay and Suchandra Ghosh. 2014. Recent Discoveries of Black and Red Ware Sites in Purba Medinipur, West Bengal. *Pratna Samiksha* New Series, Vol 5. Pp. 1-7, ISSN no: 222 7979.
13. Roychoudhury Suchira and Sharmistha Chatterjee. 2012. 'Ceramics of Mangalkot Excavation 2009-10: A Preliminary Report' (with Suchira Roychoudhury), *Pratnasamiksha*, New Series, Volume 2: 91-101 (ISSN 2229 7979).
14. Bhattacharya Sayan and Sharmistha Chatterjee. 2011. 'Preliminary Archaeological Investigations of the site Kotasur and its adjoining areas, district Birbhum, West Bengal', *Puratattva* No. 41: 149-158.
15. Bhattacharya Sayan and Sharmistha Chatterjee. 2009. A Preliminary Note on Archaeological Investigation in Dantan and its Adjoining region, West Medinipur, in *Studies in South Asian Archaeology and Art History of Artefacts*, England: BAR Series.
16. Gangopadhyay Kaushik and Sharmistha Chatterjee. Archaeology of a Recently Explored Site in the Suvarnarekha Delta: Significance for Understanding Networks in the Northern Bay of Bengal Region, *Pratnatattva* Volume: 24. 2019 (in Press).
17. Sharma Mukherjee Nayana and Sharmistha Chatterjee. Sussruta and Susruta Samhita revisited, in *Journal of Ancient Indian History and Culture*, Forthcoming (2021).
18. Gupta Neha, Rajesh S.V., Sharmistha Chatterjee and Abhayan GS, 2021. Opening Post-Colonial archaeological research in the Indian context through web based geo-visualisation, in *Living Maps Network Journal*, Issue 10. UK (https://static1.squarespace.com/static/5aa6bcc7e2ccd18e8d18d52d/t/606b2c707fd5c4871d629eb/1617636468807/LMR10_NehaGuptaEtAl.pdf)
19. Gangopadhyay, Kaushik and Sharmistha Chatterjee. 2021. Archaeology of a recently Explored site in the Suvarnarekha Delta: Significance for understanding networks in the Northern Bay of Bengal Region, in *Heritage Journal* (UGC Care Listed, to be published in September, 2021).

Book Chapters:

20. Chatterjee Sharmistha. 2018. Bishnupur as a Region: Re-evaluating the problems and prospects, in K. Mavali Rajan, Remya V.P., Sarita Khettry Ed. *Facets of temple culture: Perspectives on religious and social traditions in early medieval India*, pp. 268-279.
21. Chatterjee Sharmistha and Sayan Bhattacharya. 2016. Early Medieval Archaeology of the Ajay-Damodar-Dwarkeswar Interfluvial Area, in Sachindranath Bhattacharya (et. al.) Ed. *Sanskriti Vichitra: Essence of Art and Archaeology*, pp. 288-297.
22. Sharma Mukherjee Nayana, Samhita Sen, Sharmistha Chatterjee and Susmita Basu

- Majumdar. 2018. The oral tradition in ancient India and the evolution of the Susruta Samhita in ABM Habibullah Commemoration volume, pp. 281-289, Vedam Books, New Delhi (3rd author).
23. Saha Sharmila, Munmun Mondal and Sharmistha Chatterjee. 2008. 'Pottery and Minor Antiquities', (with Sharmila Saha and Munmun Mondal) in *Excavations at Moghalmari*. Kolkata: Asiatic Society Publication.

Upcoming Book: Edited Volume from Primus Books, New Delhi

1. Landscape and Gender: Traversing the contested and mediated spaces in India

Seminars/Workshops/Conferences

International Seminars:

1. "Narratives, Enactment and Identity: A study of the *Ram Ravan Pala* in Bishnupur" in the Dept of Museology, University of Calcutta (UGC UPE II India-Southeast Asia, November 2018).
2. "Evolving Landscapes: Insights into the archaeological record of the Dwarakeswar River valley, District Bankura", West Bengal in the Seventeenth International Seminar of Centre for Archaeological Studies and Training, Eastern India (2012).
3. "Late Medieval Temples of Bishnupur: Centres of Renewed Faith and Devotion" in the International Seminar on Recent Advances in Indology organized by the 'Samvidya Institute of Cultural Studies', Pune held between 29th and 31st March, 2013.
4. Changing religious idioms and the impact on the temple life: A Case study of Bishnupur group of temples presented in the International Seminar conducted by EFEO, Centre of Pondicherry, December 7-9, 2016.
5. Delving into the Past: History and narratives of sites in the Serampore subdivision and adjoining areas in Hooghly district, West Bengal, presented in the Serampore Workshop in the National Museum, Denmark at Copenhagen, June 11-16, 2016.
6. Gods, Goddesses and Kings: Re-evaluating the contexts and representations of the Bishnupur Temples, Bankura; West Bengal presented in the 22nd Conference of the European Association for South Asian Archaeology and Art in (EASAA) Stockholm, Sweden 30th of June to 4th of July 2014.
7. Surveying the Historical Landscape, A Case Study of the Dwarakeswar River Valley, district Bankura, West Bengal, presented in the 41st Joint Annual International Conference of the Indian Archaeological Society, Indian Society for Prehistoric and Quaternary Studies (XXXXI) and Indian History and Culture Society, 14th to 16th December, 2013 at BHU.
8. "Archaeological Investigations in the Dwarakeswar River Valley, District Bankura, West Bengal" for Conference on Digital Preservation of Archaeological Heritage at IIT, Kanpur (2010).
9. Money (Metallic currency and Commodity money) and Territoriality issues in Bengal: Problems and Prospects presented in the Seminar on "Territoriality and Coastal Societies" organized by Institut de Chandernagor and ICHR on January 4, 2015.

10. Wheel to Cards: Evaluating the varying manifestations of *Vishnu* in Bankura, West Bengal presented in the Seminar in honour of Dr. Arvind Jamkhedkar entitled "Art History: Exploring Relationships with Iconology and Archaeology". Pune, 2015

National Seminars:

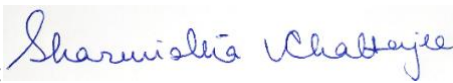
1. 2019. Re-evaluating Early medieval Archaeology in upland Bengal, in the ISPQS Conference, Feb 2019 held in Patna.
2. 2014. "Changing Pattern of Archaeological Sites in the Dwarakeswar Watershed: A Case Study using RS and GIS" with Monalisa Kunti at the 27 th Annual Conference of the Indian Institute of Geomorphologists, 14th-17th November 2014, Digha.
3. "Understanding the Regional Landscape: A Case Study of Bishnupur (District Bankura) and its Surroundings". Paper presented as Adhir Chakarborty Memorial Lecture on February 13, 2014 in the Department of AIHC, University of Calcutta.
4. "Understanding Bishnupur and its surroundings (District Bankura, West Bengal): An Archaeological perspective". Paper presented in Junior Research Scholars Seminar held at the Institute of Historical Studies, Kolkata on 10th June, 2014.
- Recent Excavations at Erenda, Purba Medinipur, West Bengal, co-presented with Dr Kaushik Gangopadhyay at the 6th International Congress, Society of South Asian Archaeology, 2018.
- "Changing Art forms and Religious Practices in Medieval Bankura, West Bengal" in 21st session of Art History Congress (2012).
- "Dihar and its changing perceptions: An Overview" presented in The Indian History Congress (2012).

Association with Learned Bodies:

1. Life Member of Indian Society for Prehistoric and Quaternary Studies (ISPQS)
2. Life Member of the Society for South Asian Archaeology (SOSAA)
3. Annual Member of World Archaeological Congress WAC
4. Annual Member of International Association of Buddhist Studies IABS

Research Interests

Environmental Humanities, Landscape studies, Art History, Historical Archaeology,

Signature: 

Place: Kolkata

Date: 04.01.2024