

COURSE OUTCOME

DEPARTMENT OF SANSKRIT, SRIKRISHNA COLLEGE

SEMESTER - 1

SANS-H-CC-T-01 (Classical Sanskrit Literature -Poetry)

1. Students would be able to acknowledge the literary riches of their all time great Classical Sanskrit drama.
2. Students would be able to know the original source of later developments in ornate poetry.
3. Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.
4. Display a working knowledge of the genres of fiction, poetry by writers from various cultures and historical eras.
5. Identify and describe distinct characteristics of literary texts.
6. Analyze literary works for their structure and meaning.
7. Identify and describe distinct literary characteristics of poetic forms.
8. Analyze poetic works for their structure and meaning, using correct terminology.
9. Effectively communicate ideas related to the poetic works during class and group activities.

SANS-H-CC-T-02: (Critical Survey of Sanskrit Literature)

- 1.To help the Students know the characters of the Ramayana &Mahabharata.
2. To help the students know the basic Sanskrit Literature viz: The Ramayana, the Veda, The Mahabharata.
3. Students would be able to live the desirable ideals in modern age through the study of Ramayana.
4. Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philisophy, Grammar, Kavya, Smitisastra etc.
- 5.Gain competencies and professional skills for teaching and conducting research in various fields in Sanskrit Grammar, Classical Sanskrit Literature, Vedic Literature and ancient Indian philosophy.
6. The students would able to understand the secrets Sanskrit literature

7. To help the students know about the vedic Literature (Veda, Aranyakya, Upanisada) and Classical Literature (Epic, Drama, Prose, Stories etc.) Critical Survey of Sanskrit Literature.

SANS-H-GE-T-01 (Basic Sanskrit)

1.To help the students know about Basic Sanskrit Grammar, Translation, Sanskrit Comprehension Test.

SANS-H-AECC-T-01(English Communication/MIL/Environmental Science)

SEMESTER - 2

SANS-H-CC-03: (Classical Sanskrit Literature -Prose)

1. Display a working knowledge of the prose as a literary genre.
2. Identify and describe distinct literary characteristics of the prose.
3. Reading Sanskrit Prose and story they can gain various moral value.
4. They will be able to engage a wider variety of people in conversation and in turn improve their knowledge and conversation skill.
5. Students would know the variety of prose- writings in Sanskrit & they will be able to analysis compound formation.
6. Reading Sanskrit Prose and story they can gain various moral value.

SANS-H-CC-4 (Sanskrit Composition and Communication)

1. To help the students know about Basic Sanskrit Grammar, Translation, Sanskrit Comprehension Test.
2. Students would be able to write an essay in Sanskrit, & their language-skill will be developed.

SANS-H-GE-T-02 (Indian Culture and Social Issues)

SEMESTER - 3

SANS-H-CC-T-5 Classical Sanskrit Literature (Drama)

Students would be able to learn the inner structure of Sanskrit drama by themselves.

SANS-H-CC-T-6 Poetics and Literary Criticism

1. Students can apply as a term to any argumentation about literature, whether or not specific works are analyzed.
2. They learn many notable works of criticism combine discussions of texts with broad arguments about the nature of literature and the principles of assessing it.
3. Criticism will help the students to cover all phases of literary understanding.
4. Students can evaluate and interpret of a topic.

SANS-H-CC-T-7 Indian Social Institutions and Polity

1. Students can learn that king created from eternal particles of main demigods.
2. They can learn relationship to brahmanas, results of money given to brahmanas.
3. Students also learn taxes maintain and protect brahmanas, brahmanas activities increase kings life.
4. They learn war strategy, pleasure and duty.
5. They can learn how British were successful in overpowered India, after Mughals were weakened.
6. One must also know how Indian education system Gurukul System was overtaken by convert school culture under a well drafted plan to produce Indians who think and behave like Englishman.

SANS-H-GE-T-03 Ancient Indian Polity

SANS-H-SEC-T-01 Evolution of Indian Scripts

SEMESTER - 4

SANS-H-CC-T-8 Indian Epigraphy, Palaeography and Chronology

1. Understand the social conditions.
2. Students will be able to know political career of Samudragupta and the kingdoms conquered by him.
3. Understand the education and learning system during these respective times.
4. Understand the economic life of the past.
5. Student will be able to write different scripts.

6. They can be undertaken on more detailed basis of different regions and various languages.

CO5.The students would know about the historical importance of Indian Epigraphy, Paleography, Chronology and Inscription.

SANS-H-CC-T-9 (Modern Sanskrit Literature)

1. Reading the modern Sanskrit literature students mind revived its old interesting thirst.
2. Marked by a strong and intentional break with tradition. This break includes a strong reaction against established religious political and social views.
- 3.Students will be able to know not only ancient literature and their classification but also modern Sanskrit literature.

CC-10 Sanskrit and World Literature

SANS-H-GE-T-04 Fundamentals of Indian Philosophy

SANS-H-SEC-T-02 Basic Elements of Ayurveda

SEMESTER - 5

SANS-H-CC-T-11 (Vedic Literature)

- 1.Students can learn vedic agriculture in Ancient India.
2. They can analyze between women's education in ancient India and modern education system.
3. They came to know vedic society, vedic age society, vedic culture and tradition.
- 4.Origin of caste system in India.

SANS-H-CC-T-12 (Sanskrit Grammar)

1. Learning the Sanskrit Grammar they clearly communicate in Sanskrit.
2. Learning the proper grammar they express their thoughts and ideas.
3. They can write and speak correctly.
4. They gain the knowledge of Sutra, Vartika, Bhasya, Smaso, Karaka etc.
5. Analyzing the Paninian Grammar.

SANS-H-DSE-T-01

SANS-H-DSE-T-02

SEMESTER - 6

SANS-H-CC-T-13 (Indian Ontology and Epistemology)

1. Conceptual perspectives that human behaviours and actions are largely determined by stimuli which are not of their own making.
2. The relevance of the emergence of debate for philosophical activity in India.
3. The significance of epistemology in Indian philosophy and the sense in which religions involved in it.
4. An attempt to extract some intercultural aspects of the history of Indian Philosophy.

CC-14 (Self-Management in the Gītā)

1. This teaching are considered to be ultimate It encompasses each and every aspect of life. One surly can lead a peaceful life if the teaching of Gita is followed.
2. The primary purpose of Gita is to illuminate for all of humanity the realization of the true nature of divinity.
3. The Gita talks a lot about meditation and its importance.
4. Students can develop their personality of godhead is the ultimate support of any human being.
5. They learn that what they have as everything would be left over here in this material world we won't be able to take anything with us.

SANS-H-DSC-T-03 Literary Criticism

SANS-H-DSC-T-04 Sanskrit Linguistics

Programme Specific Outcomes

2.2

□ Reading: Students will become accomplished active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

□ writings: Students will be able to write Devnagari Scripts.

□ Culture and History: Students will gain a knowledge of the major traditions of literatures written in Sanskrit.

□ Research Skills: Students will be able to identify topics and formulate questions for productive inquiry.

□ Oral Communications: Students will demonstrate the skills needed to participate in conversation that builds knowledge collaboratively.

□ Sanskrit as a Career Option: Sanskrit is recognized as “mother of all languages” throughout the greater portion of the world. Even if you aiming for a bright career

only, Sanskrit can provide it, till today. Harvard of Cambridge oxford to Trinity-college Dublin - can end up with a faculty post in some highly ranked universities,

□ Mode of Hindu Survival : Sanskrit and only Sanskrit is the language which should bubbles up in our mind even if we merely think about Hindu Survival.

□ Practical Advantages: It someone does not know Sanskrit he is obviously missing something. He cannot get the clear perspective of Vedas, Geeta, Upaniskads, Ramayana, Mahavarata, Arthaspshttra and many the books, which are till regarded as

the finest piece by a large portion of our society.

□ One step Towards Spiritual upliftment: We need to keep in mind that it has a perfect grammar and nicely built structure.

DSC-4 Grammar and Classical Sanskrit Literature.

Co2: To help the students know the krt and Taddhita pratyaya, the characters of The king Visruratacarita and Sudraka.

Aecc-2 Compulsory Sanskrit.

1. To make the students understand in Sanskrit Grammar and Composition

Co 3: To help the students know about Basic Sanskrit Grammar, Translation, Sanskrit Comprehension Test.

GE: History of Scientific and Technical Literature in Sanskrit.

Co4: To help the students know about Charaka samhita, vastu-shasaram, Manusamhita etc. DSC- 7: Poetics and Literary Criticism

Co1: To help the students understand about Classical Matres the definition of drama, Epic, Alamkara.

SEC- 1: Translation and Computer Application

DSC-5 Gita And upanisad.

Co1: To help the students to understand about the theory of Indian Philosophy

DSC- 6: Classical Sanskrit Literature(Drama)

Co2: To help the students know the characters king Udyana and Dushyanta the value of love.

Co 2 : To help the students understand basic knowledge of Sanskrit language and basic rules of computer.

GE 1: Basic Sanskrit Grammar, History of Sanskrit Literature, Drama.

Co: To help the students know the basic Sanskrit Grammar and Literature viz: The Ramayana, The Veda, The Mahabharata.

DSC- 8: Indian social Institutions and Polity.

Co1: To help the students know the basic rules of social conduct, Bramhachari rate of interest, witness, wife property.

DSC- 9:Indian Epigraphy Palaeography and Manuscriptology.

Co 2: To help the students understand the History of Epigraphical study in india.

DSC -10:Modern Sanskrit Literature and poetics.

Co3: To help the student know about Modern Sanskrit Literature and rules of poerty.

SEC 2: Yoga and Upanisad

Co1: To help the students know about the importance of Yaga Philosophy and the theory of salvation.

GE 2: History of Scientific and Technical Literature in Sanskrit.

Co4: To help the studenst know about Caraka Samhita, vastu-shasaram,Manusamhita etc.

DSC -11:Vedic Hymns and Grammar.

Co 1: To help the students know Vedic Hymns(Agni,Usha etc.),Vedic Grammar.

DSC- 12: Ontology and Epistemology.

Co 2: To help the students know the Knowledge of ontology and trends Indian Philosophy.

DSE- 1: Art of Balanced Living

Co 3: To help the students know how to balance in life.

DSE- 2: Philosophy religion and Culture in Sanskrit.

Co 4: To help the students know the various Samskara in Indian culture.

DSC-13: Sanskrit Grammar and Linguistics.

Co 1: To help the students know the rules of general grammar in Sanskrit and Sanskrit Linguistics.

DSC-14: Ancient Indian polity and general survey of Dharma ,Artha and Nitisastra.

Co 2: To help the students know the Indian polity system and the importance of dharma sastra in Indian culture.

DSE -3: Sanskrit Linguistics

Comparison of different languages.

□ Understand that language in an historical context.

□ They can learn what the culture finds important or unimportant, its history, its expectations, its fears and its hopes.

□ It gives a deeper understanding of the language through its history, development etc.

Co3: To help the students know the origin of indo Aryan Language and importance of

Sanskrit linguistics.

DSE-4: Fundamentals of Ayurveda

Co 4: To help the students know about introduction of Ayurveda and the importance of

Carakasamhita in Medical Science.