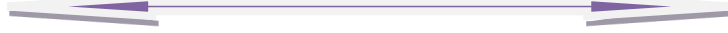


DEPARTMENT OF ENGLISH

PROGRAM SPECIFIC OUTCOME



The Department of English of **Srikrishna College** seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms, to help student develop a critical mindset of their own. The Department wishes that each student who graduates with a BA Honours in English from **Srikrishna College**, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values. With the introduction of new syllabus under **CBCS** from the year 2018, which promotes a new thematic frame work where Indian classical literature share space with contemporary literary crosscurrents, UG syllabus at **Srikrishna College** will help students to build skills of analytical and interpretive argument, and become careful and critical readers.

Course Outcome (CBCS)

1. Classical Literatures (Honours- CC1, CC2):

After Completion of this Course Students will be able to

A. Read and understand about the rich classical texts from Greco-Roman literatures as well as Indian literatures written in Sanskrit, in translated versions.

B. Explain the eco-socio-political-cultural context of the age that produced Indian classical literature from its early beginning till 1100 AD

C. Appreciate the pluralistic and inclusive nature of Indian classical literature and its attributes

D. Historically situate the classical literature and diverse literary cultures from India, mainly from Sanskrit, but also Tamil, Prakrit and Pali by focusing on major texts in the principal genres

E. Trace the evolution of literary culture(s) in India in its/their contexts, issues of genres, themes and critical cultures

F. Understand, analyze and appreciate various texts with comparative perspectives

G. Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English.

H. Appreciate these texts as a source of great wisdom.

I. Interpret these texts from contemporary points of view.

2. Indian Writing in English (Honours- CC3, DSE1, GE4; Pass- LCC1, DSE1, GE2):

After Completion of this Course Students will be able to

A. How and why Indian literature emerged as a distinct field of study.

B. Trace the development of history of English literature from its beginning to the present day.

C. Interpret the works of great writes of Indian writers in English.

D. Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English literature.

3. British Literature (Honours- CC4, CC7, CC8, CC9, CC10, CC12, DSE2; Pass- CC1, CC2, CC3, CC4):

After Completion of this Course Students will be able to ...

- A. Trace the developmental history of English Literature from Old English Period to 19th century.
- B. Show familiarity with major literary works by British writers in the field of Drama and Poetry.
- C. Be acquainted with major religious, political and social movements from 14th to 19th century and their influence on literature.
- D. Learn various interpretative techniques to approach literary texts of varied genres.

4. Popular Literature (Honours- CC6):

After Completion of this Course Students will be able to ...

- A. Know the meaning of Popular Literature and its distinct characters.
- B. Read and understand some of the representative popular literary pieces.
- C. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
- D. Probe into the literary and aesthetic merits of popular fictions.

5. Literary Theory & Criticism (Honours- DSE 3, DSE4):

After Completion of this Course Students will be able to ...

- i. Learn the history of literary criticism and various literary theories.

- ii. Apply critical and technical theory and vocabulary to describe and analyze, and formulate an argument about literary and other texts.
- iii. Think about the non-fixity of meaning of literacy texts.
- iv. Develop a skill in applying various literary theories in interpreting a specific text.

6. Women's Writing (Honours- CC11):

After Completion of this Course Students will be able to

- A. Learn how and on what grounds women's writings can be considered as a separate genre.
- B. Read and understand canonical texts written by Women writers across different ages.
- C. Differentiate between sex and gender.
- D. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

7. English Communication, English Language Teaching, Soft Skills, Academic Writing and Composition, Creative Writing etc. (Honours- GE1, GE3, AECC1, SEC1, SEC2; General-AECC1, SEC1, SEC2, GE1, SEC3, SEC4):

After Completion of this Course Students will be able to

- A. Know the process of beginning and growth of English language
- B. Know about various innovative ways of using English language in verbal and non-verbal communications.
- C. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- D. Think about the relation between language and literature

E. Convey their ideas in English using simple and acceptable English in writing

F. Understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc

G. Describe a diagram or elaborate information contained in a graph, chart, table etc

H. Write a review of a book or a movie

I. Write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper

8. Modernism and beyond (Honours- CC13):

After Completion of this Course Students will be able to

A. Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.

B. Study and interpret representative writings from the 20th and 21st century.

C. Acquaint themselves with the great tradition of modern European drama

D. Examine various literary techniques that writers of 20th century use in writing their texts, and demonstrate an understanding of these techniques.

E. Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring humane values.

9. Post-colonial Literature (Honours- CC14):

After Completion of this Course Students will be able to

A. Know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression.

B. Question how does a text reveal about the problematic of post-colonial identity.

- C. Learn how a text reveals about the politics and/or psychology of anti-colonialist resistance.
- D. Trace the history of post-colonial movements in India and its textual representations.
- E. Locate and represent subaltern voices through their own writings.

10. American Literature (Honours- CC5):

After Completion of this Course Students will be able to

- A. Comprehend the implications and reverberations of the American freedom struggle through the prescribed texts.
- B. Be well-informed about the evolution of American literature and the different cultural backgrounds of the American authors and the themes, and their different writing styles.
- C. Comprehend the unyielding American dream.
- D. Recognize the universality of human experiences reflected in the works produced by Americans.

11. Research Methodology (Honours- DSE6):

After Completion of this Course Students will be able to

- A. Comprehend Literary Research against other types of researches and will have learnt to identify and describe the Research Question.
- B. Imbibe the rhetoric styles, language appropriate for research and the knowledge on the mechanics and methodology of writing a literary project.
- C. Acquire training in selecting and defining the appropriate research problem and parameters.
- D. Understand how to organize ideas and format a dissertation.

12. Partition Literature (Honours- DSE5, Pass- DSE2):

After Completion of this Course Students will be able to

- A.** Explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.
- B.** Demonstrate critical understanding of manifestations of the experience of the partition in various art forms.
- C.** Link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them.
- D.** Interpret texts and experience and relate it to their contexts and experiences

Specific outcomes for B.A. English courses include the following:

- 1. Literature, Nation and Tradition:** The current syllabus in the UG level will provide students an opportunity to know India's age old literary and cultural tradition through their exposure to Sanskrit texts and modern Indian vernacular literature in translation. How reading literature in English can be an effective means to address the complex issues of identity, nationalism , historical tradition in Indian context, is a new focus area of the present course.
- 2. Awareness about Culture and History:** Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

3. Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of social tradition and scientific belief which promote such and other types of differentiations. Cross Fertilization with allied Arts Students of English Honours should also be able to articulate the relations among culture, history, and texts—for example, ideological and political aspects of representation, economic processes of textual production, dissemination and reception, and cross-fertilization with other arts: architecture, sculpture, music, film, painting, dance, and theatre.

4. Reading: Students will gain awareness about the best literary traditions of the world. By learning how others live and handle their lives, one becomes connected with the world in a way we might not otherwise experience. They will discover that they are part of a huge conglomerate of human thought and emotion. All the great texts that a student of English Honours will get chance to study will expand their range of experience. They can gain courage and strength by living vicariously through well-developed characters. Through reading students will have an awareness for various perspectives. This will also expand their range of experience and in the process they will learn to be more empathetic toward the plights of others.

5. Writing skills and Process: Students will be able to recognize and comprehend different varieties of English language and develop a writing style of their own. English honours students should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

6. Means of Effective Communication: Study of literature is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science,

computers, diplomacy, and tourism. Knowing English increases students' chances of getting a good job in future.

7. Gaining of Critical Insight: An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student gain a critical insight about the reality as a whole.

8. Acquisition of Values: Acquisition of values is needed for individual development and social transformation. English literature course at UG level, like any other literary course, helps a student to gain subjective experience of the text's aesthetic value. This helps in developing quality of thinking and imagination and is a step forward to emerge as a better human being. Through their judgment of the aesthetic value of a literary text students will learn to appreciate whatever is good and beautiful in life. Their healthy mind will thus be storehouse of healthy thoughts.