

CURRICULAM VITAE

Name : MR. SUBRATA RAY
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EDUCATIONAL QUALIFICATION:

- M. A. in English Literature
- M. A. in English Language Teaching
- Diploma in Computer Application (DPA)
- Certificate Course in Sanskrit Language
- UGC NET
- WB SET
- PhD in Progress since 2019

CAREER PROFILE / TEACHING EXPERIENCE:

1. Working as SACT-1 at the Department of English of Srikrishna College, Bagula, Nadia, West Bengal, since 03/07/2018 till date.
2. Working as Guest Faculty at the Department of English, Kanyashree University, Krishnagar
3. Associated as Academic Counselor at NSOU, Muragacha Govt. College Study Centre
4. Served as Guest Lecturer, Santipur College
5. Served as Guest Lecturer, Chakdaha College
6. Served as Invitee Lecturer, Kalyani Mahavidyalaya

7. Served as Faculty Trainer at George ITeS George Edcare
8. Served as Faculty at The George Telegraph Training Institute
9. Served as Faculty at JNNYC CET
10. Worked as Professional Interpreter at Nath Info Solutions Pvt. Ltd.

BOOKS EDITED:

Sl No	Title of the book	Co-editor, if any	ISBN No	Publisher	Year	Media	No. of Pages
01	Amitav Ghosh: A Critical Spectrum	Dr. Bijender Singh	978-93-92459-11-5	Malik & Sons, New Delhi, India	2022	Print	472

BOOKS WRITTEN:

Sl No	Title of the book	ISBN No	Publisher	Year	Media	No. of Pages
01	English Success Master	978-93-92416-87-3	Aaheli Publishers, Kolkata	2025	Print	503

PAPERS PUBLISHED IN PEER REVIEWED JOURNALS:

Sl. No	Title of the Paper	Co-author, if any	Name of the Journal	ISSN No, Vol, Issue No.	Year of Publication	Whether UGC Enlisted at the time of publication	Page No.
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01	Remapping 'Nationalism': Amitav Ghosh's <i>The Shadow Lines</i> Re-visited	N.A.	THE CRITERION: AN INTERNATIONAL JOURNAL IN ENGLISH	ISSN: 0976- 8165 Vol. 8, Issue III	June 2017	Yes	335 - 345
02	Jane Austen's <i>Emma: A Feminist Vision of Self Autonomy</i>	N.A.	INTELLECTUAL QUEST (A Refereed Journal of Humanities and Social Sciences)Bi-Annual e- Journal Published by CGCTA, Chandigarh	ISSN: 2349- 1949 Vol-9, Issue: June 2018	June 2018	Yes	234 - 246
03	Decoding Patriarchal Patterns in Vijay Tendulkar's <i>Silence!</i> <i>The Court is in Session</i>	N.A.	RESEARCH GURU, Online Journal of Multidisciplinary Subjects. Peer Reviewed Referred	ISSN: 23-49- 266X, Vol – 12 Issue: 3	December: 2018	Yes	976 - 984
04.	How Myth Matters in Literature – Decoding Syam Sudhakar's Select Poems	Anamika Chakrabo rty	MUSE INDIA, Hyderabad	ISSN: 0975- 1815	Jan-Feb 2021	No	N.A.

PAPERS PRESENTED IN SEMINARS & CONFERENCES:

Sl No	Name of the Seminar/Conference	Title of the Paper Presented	Level and Sponsoring Authority	Organizing Department and Authority	Venue and Date
01	Reflection of Reality in Literature.	Rabindranath Tagore's <i>Red Oleanders: Illusion and Reality</i>	National Level Seminar, Sponsored by UGC	Department of Bengali and Department of English, Murshidabad Adarsha Mahavidyalaya in collaboration	Islampur, Murshidabad, W. B. 24 th & 25 th February, 2017

				with Dumkal College	
02	Challenges of Higher Education: The Role of IQAC.	Higher Educational Priorities in 21st Century India: Emerging Issues and Immediate Imperatives	State Level Seminar, Sponsored by UGC	IQAC, Asansol Girls' College	Asansol, W. B. 19th April, 2017
03	Women, Society and Politics: A Study on India and Bangladesh.	The Danger in Gender Inequality in India: An Evil Omen for (Wo)men	International Level Seminar, Moulana Abul Kalam Azad Institute of Asian Stuies, In Collaboration with Karimpur Pannadevi College,	Moulana Abul Kalam Azad Institute of Asian Stuies, In Collaboration with Department of Political Science, Karimpur Pannadevi College, In Association with Jahangirnagar University, Dhaka, Bangladesh.	Karimpur, Nadia, W. B. 24th and 25th April, 2018
04	Home and Beyond: Belonging, Unbelonging, Nostalgia	Reflection of the Dichotomy between Home and Beyond in Tagore's Treatment of Life and Death in <i>The Post Office</i>	National Seminar, Sponsored by The Iravati Memorial Grants, The Northeast India Company	Department of English, Santipur College	Santipur, Nadia, W.B. 25th-26th February, 2019

05	Beliefs, Rituals and Everyday Life	Internalized Religiosity and Its Relation to Psychological Well-being in Everyday Life	National Seminar Cluny Women's College in collaboration with Indian Sociological Society	Department of Sociology, Cluny Women's College	Kalimpong, W.B. 22 nd November, 2019
06	Community & Mental Health: Connect, Communicate and Care	Impact of Religious Coping Strategies on Diverse Dimensions of Psychological Well-Being	International Seminar Sponsored by UGC	Department of Sociology, Jadavpur University	Jadavpur, 3 rd & 4 th January, 2020
07	Posthuman Condition in the Anthropocene	Is Amitav Ghosh's <i>The Living Mountain: a Fable of Our Times</i> a Climactic Caveat against Anthropocentric Doom? - An Eco-critical Study	International Conference Bankura University	Centre for Research in Posthumanities, Bankura University	Bankura, 2 nd & 3 rd March, 2024
08	Exploring Pluralism, Sustainability and Inclusion: Interdisciplinary Perspectives	Contextualizing Women's Agency in the Character of Nora in Hegemonic Gendered Spaces: A Critical Reading of Henric Ibsen's <i>A Doll's House</i>	International Conference Kanyashree University	Kanyashree University	25 th June, 2024

CHAPTERS/ARTICLES PUBLISHED IN BOOKS:

Sl. No	Name of the Book	Title of the Article Published	ISBN NO	Publisher	Year	Page No.	Media
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01	Through the Literary Glass: A Collection of Articles on Select Prose and Plays	Treatment of the Supernatural in William Shakespeare's <i>Macbeth</i>	978-1-5457-0310-6	Educreation Publishing, New Delhi	2017	7-12	Print
02	Through the Literary Glass: A Collection of Articles on Select Prose and Plays	Money and Matrimony in <i>Pride and Prejudice</i>	978-1-5457-0310-6	Educreation Publishing, New Delhi	2017	65-70	Print
03	Women Empowerment in the New World (Women's Condition In 21 st Century)	Women Empowerment in India: A Perspective Panorama from Mythology to Modern Times	978-81-935639-9-1	Eureka Publication, Pune, India	2018	175-184	Print
04	Poetic Plethora	Does the Duke in Robert Browning's Poem <i>My Last Duchess</i> inadvertently betray his own self?	978-1-5457-1987-9	Educreation Publishing, New Delhi	2018	55-59	Print
05	Poetic Plethora	In the Gloom of Spiritual Sterility "What are the roots that clutch" in T. S. Eliot's <i>The Waste Land</i> ?	978-1-5457-1987-9	Educreation Publishing, New Delhi	2018	156-160	Print
06	Social Media & New Generation	Is Social Media Leading Us to A Narcissistic Epidemic? A Study	978-81-937496-2-3	Eureka Publication, Pune, India	2018	133 - 142	Print
07	Women, Society and Politics: A Study of South Asia	The Danger in Gender Inequality in India: An Evil Omen for (Wo)men	978-93-80736-98-3	Avenel Press, Kolkata	2018	387-400	Print
08	Strategies and Dimensions for Women Empowerment	Indian Women in Political Panorama: A Thorny Journey from Aspirations Towards Actualizations	978-1-925823-45-5	Central West Publishing, Australia	2019	289-306	Print
09	Marginal Voices in English Literature	Diasporic Consciousness between the Pangs of	978-93-88536-	Pacific Books International,	2020	125-139	Print

		Being ‘Un-Homed’ and the Hope of Being ‘Re-Homed’: a Critical Engagement with Amitav Ghosh’s <i>The Circle of Reason</i>	40-1	New Delhi, India			
10	Mapping Marginalization: Negotiating the Nexus of Exclusion	Toni Morrison’s <i>Sula</i>: Formation of the Self in the African American Women	978-93-88536-48-6	Pacific Books International, New Delhi, India	2020	155-171	Print
11	Thematic Concerns in English Literature: Text and Context	Negotiation between Life and Art in Robert Browning’s <i>Andrea del Sarto</i>	978-81-94606-01-7	Author Vine, International, New Delhi, India	2020	73-86	Print
12	Liberal Arts, Humanities and Technology in Digital Age: Few Selected Topics	Can Research in Social Sciences Promise a Potentially Alternative Tomorrow in Terms of a Better Democracy, Agricultural Expansion and Human Health & Well-being? A Critical Contemplation	978-93-88879-77-4	New Delhi Publishers, New Delhi, India	2020	106-113	Print
13	World Literature: Emerging Trends, Texts and Theories	Application of Psychoanalytic Literary Criticism to the Reinterpretation of Ernest Hemingway’s <i>The Old Man and the Sea</i>	978-93-88361-42-2	Rudra Publishers and Distributors, International, New Delhi, India	2020	153-164	Print
14	English Literature: Themes, Perspectives and Appropriations	Interrogating Women’s Agency in Mahesh Dattani’s <i>Final Solutions</i>	978-93-92108-11-2	Rudra Publication & Distributors, International, New Delhi, India	2022	143-151	Print

15	South Asian Diaspora: Writers and Works	“We’re not Comfortably at Home / in Our Translated World”: Interactions between ‘Roots’ and ‘Routes’ in One’s Diasporic Existence in Amitav Ghosh’s <i>The Hungry Tide</i>	978-93- 92189- 10-4	Perception Publishing House, National, New Delhi, India	2022	207- 216	Print
16.	Indian Writing in English: Insights, Interpretations and Illustrations	Conceptualisation of Time as the Fourth Dimension of Human Existence in Anita Desai’s <i>Clear Light of Day</i>	978-93- 92459- 04-7	Malik & Sons, National, New Delhi, India	2022	275- 282	Print
17.	Amitav Ghosh: A Critical Spectrum	Conceptualising and Contextualising Transnationalism in Amitav Ghosh’s <i>The Imam and the Indian</i>	978-93- 92459- 11-5	Malik & Sons, National, New Delhi, India	2022	445- 457	Print
18.	Revisiting Diaspora Spaces in India	Tension and Negotiation between <i>Polis</i> and <i>Cosmopolis</i> : Re-reading Amitav Ghosh’s <i>The Circle of Reason</i>	978-1- 64889- 688-0	Vernon Press, Wilmington, United States	2023	67- 82	Print

RESOURCE PERSON, SPEAKER TO DELIVER TALK & QUIZ MASTER:

1. Conducted a workshop on Spoken English as a resource person at Govt. Model School, Bethuadahari, Nadia held on 4th July, 2018.
2. Delivered an online lecture titled “Victorian Poetry with Special Reference to Robert Browning” at online classroom of Santipur College on 4th April, 2020.
3. Invited to conduct an online Inter-College Quiz Contest jointly organized by City College, Sreegopal Banerjee College and Chakdaha College held on 23rd June, 2020.
4. Conducted a web-workshop titled “Learning English Beyond Classroom: Perception &

Practice” as the key-resource person held on 15th September, 2020 organized by Govt. Model School, Bethuadahari with co-participating schools – Govt. Model School, Canning-II, Govt. Model School, Gopiballavpur-1, Jhargram.

5. Conducted, on invitation as a Quiz Master, an inter-departmental Quiz Contest in City College, Kolkata on 2nd January, 2024.

PERSONAL DETAILS:

1. **Father’s Name** : **Mr. Subhash Ray**
2. **Mother’s Name** : **Ms. Ratna Ray**
3. **Gender** : **Male**
4. **Citizenship** : **Indian**
5. **Permanent Address** : **Vill + P.O.- Simurali, P.S.- Chakdaha, PIN-741248, Dist.-Nadia, W. B.**