

CURRICULUM VITAE

(Updated: 27.12.2025)

Name : RANIT MANDAL
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EDUCATIONAL QUALIFICATION

- Master of Philosophy in English (M.Phil.), Jadavpur University
- Master of Arts (M.A.), Kalyani University
- Diploma in Social Work and Community Service (DSWCS), National Council of Education, Bengal
- Bachelor of Arts in English, Ramakrishna Mission Residential College, Narendrapur
- Pursuing a Doctor of Philosophy (PhD), Department of English, Jadavpur University

CAREER PROFILE / TEACHING EXPERIENCE

1. Working as an Assistant Professor at the Department of English of Srikrishna College, Bagula, Nadia, West Bengal, since 01.10.2019 to date.
2. Took Classes with the Second-Year Undergraduate students of the Arts Faculty, Jadavpur University, on Banglar Palagan and Folk Theatre in November 2019 and January 2021.

BOOKS PUBLISHED:

1. *Songs from the Margins: Voices of the Dalit Bengal* (Published by Authospress, New Delhi). ISBN: 9789360954307. This book gathers the voices of the Dalit communities, like the Namasudra and the Poundrakshatriya and turns their daily lives into song. The poems don't shout. They whisper a difficult truth: that the old shadow of caste did not disappear. It just changed its clothes. It now walks silently through our modern cities, sits in our classrooms, and hides in the handshakes we don't give. From the mud of village fields to the cold glass of city towers, this book follows that shadow. It uncovers the story that lies beneath Bengal's green earth and busy streets.
2. *The Impact of Partition in India: Socio-political, Economic and Cultural Aspects* (Published by Srikrishna College). ISBN: 9788196875312. This book brings together vital perspectives on the Partition of India. It is more than just pages; it's a tribute to the voices and stories of that era, a chapter of history we must never forget.

SPECIALIZATION AND RESEARCH AREA:

- A. Dalit Studies
- B. Cultural Studies
- C. Performance Studies
- D. Folk Music
- E. Folk Literature

PUBLICATIONS:

Sl. No.	Title of the Paper/Chapter	Journal/Book Name	Publisher	Year	ISSN/ ISBN
1	A Philosophical Study of the Musical Performance of Pir Gorachand	Indian Philosophy in the Post-Independent Era	Srikrishna College	2023	978-93-5980-213-8
2	Ethics and Cultural Transformation: Indian Modern Literature in the Postcolonial Era	SURADHUNI	World Sanskritshastra Association	2023	2583-4630
3	Banabibi and the Mass of Sundarbans in Amitav Ghosh's <i>The Hungry Tide</i> : Revisiting a Colony of Faith and Crisis through the Eyes of Time and Third Space	Amitav Ghosh: A Critical Evaluation	MALIK AND SONS	2022	978-93-92459-11-5

WORKSHOP/SEMINAR ORGANIZED:

Sl. No.	Title	Organized by	Role in the Event	Date	Funding Authority
1	One Day Workshop on "Gender Sensitization"	Department of English, Srikrishna College	Co-convener of Organizing Committee	12 th February, 2020.	College Fund
2	Two-Day International Online Workshop cum Webinar on "Engaging Students in an Online Environment: Global Perspectives"	Department of English, Srikrishna College	Joint convener of Organizing Committee	28 th -29 th August, 2020.	College Fund
3	One-Day International Webinar on "COVID19 through the Lens of Gender"	Department of Political Science, Srikrishna College.	Member of Organizing Committee	27 th July, 2020.	College Fund

ORIENTATION PROGRAMME/FACULTY DEVELOPMENT PROGRAMME/REFRESHER COURSE PARTICIPATION:

1. Participated in a One Month Online Faculty Induction / Orientation Training Programme for “Faculty in Universities/Colleges/Institutes of Higher Education” organized by Teaching Learning Centre & Research Development and Services Cell, Ramanujan College affiliated to University of Delhi under the aegis of Ministry Of Human Resource Development, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, from June 26- July 24, 2020.
2. Participated in a 7-Day International Level Online Faculty Development Programme (FDP) on Gender Sensitization, organized by the Women’s Cell & the Department of English, Barabazar Bikram Tudu Memorial College, Purulia, West Bengal, India, from July 25-July 31, 2020.
3. Participated in a 12-Day Refresher Course Programme (Sub: English) entitled “Protean Works: Literary and Cultural Metamorphosis” organized by UGC-Human Resource Development Centre, Jadavpur University, from 01/03/2021 to 15/03/2021.
4. Participated in a 5-Day International Virtual Faculty Development Programme (FDP) on Recent Trends in Professional and Research Writing, organized by Department of Humanities and Social Sciences, ITER, Siksha „O“ Anusandhan (Deemed to be University) in collaboration with Rupkatha Journal on Interdisciplinary Studies in Humanities (Scopus Indexed) during 15th – 19th April, 2021.

RESEARCH PAPER PRESENTATION:

Sl. No.	Paper Title	Seminar Title	Organized by	Seminar Type	Date
1	“An Interdisciplinary Study on the Performative Form of Pir Gorachand”	“Narratives of Faith: Devotional Songs and Poetry of Multicultural Societies of Bengal”	Department of English, Jadavpur University, Kolkata, West Bengal.	Two Day National Webinar (RUSA 2.0 Project)	17 th –18 th February, 2021.
2	“Time Passes but the Legend Remains: The Influence of Bon Bibi on the Inhabitants of Sundarbans”	“Time and Modernity”	Department of English, Jadavpur University, Kolkata, West Bengal.	Research Students’ Seminar	12 th October, 2018
3	“The Representation of Sundarbans as Third Space in Amitabh Ghosh’s The Hungry Tide”	“Space, Place and Body”	Department of English, Jadavpur University, Kolkata, West Bengal.	Research Students’ Seminar	27 th December, 2018

4	“How Habitus Operates in Subconscious Level and Reflects Our Embodied Expression”	“Locating Literatures”	Department of English, Jadavpur University, Kolkata, West Bengal.	Research Students” Seminar	3 rd April, 2019
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CONFERENCE/SEMINAR/WORKSHOP PARTICIPATION:

1. Participated in a One Day State Level Seminar on "Impact of GST on Indian Economy" organised by Department of Commerce, Srikrishna College, Bagula on 15th January, 2020.
2. Participated in a One Day National Level Webinar on “Reading Literature: Critiquing Literary Art” organized by the Department of English in collaboration with IQAC, Krishnagar Government College, Krishnagar, Nadia, West Bengal on 31st July 2020.
3. Participated in a One Day International Level Webinar on “Voices in Literature: Texts and Contexts” organized by Department of English & IQAC of Panchla Mahavidyalaya in association with Puras Knpur Haridas Nandi Mahavidyalaya on 3rd August, 2020.
4. Participated in a One Day National Level Webinar on “Women, Migration and Calamity” organized by Department of English & IQAC of Hoogly Women’s College on 17th July, 2020.
5. Participated in a One Day National Level Webinar on “Concept of Human Value in Sanskrit Literature and its Relevance in Present Pandemic” organized by Dr. Meghnad Saha College, Ranipur, Uttar Dinajpur, West Bengal on 08th July, 2020.
6. Participated in a One Day National Level Webinar on “Challenges of Health, Fitness & Wellness during Covid-19 Era” organized by Department of Physical Education, Srikrishna College, Bagula, West Bengal on 29th July, 2020.
7. Participated in a One Day International Level Webinar on “Challenges & Prospects: Teaching-Learning Environment during & after Pandemic Period of India” organized by Department of Geography & IQAC of Government College of Education, Banipur, North 24 Parganas, West Bengal on 30th July, 2020.
8. Participated in a One Day National Level Webinar on “Euthanasia, it’s Moral Justification & Terminal Illness” organized by Department of Philosophy, Indas Mahavidyalaya, Indas, Bankura on July 26, 2020.
9. Participated in a One Day National Level Webinar on “Gender Equity and Women’s Rights” organized by Department of Sociology, Government College Daman, U.T of Dadra & Nagar Haveli and Daman & Diu, India on July 24, 2020.
10. Participated in a One Day International Level Webinar on “Janotay Nirjonotay Bivutivusan” organized by Department of Bengali & IQAC of Srikrishna College, Bagula on July 25, 2020.
11. Participated in a One Day State Level Webinar on “Muffled Voices From Within: Lockdown & Violence Against Women” organized by Women’s Cell & IQAC, Serampore Girls’ College, Hoogly, West Bengal on July 28, 2020.

12. Participated in a 4-Day International Level Webinar on “International Web Lecture Series on World Literature and Culture” organized by Department of English, Panchmura Mahavidyalaya, Bankura, West Bengal from July 09-12, 2020.
13. Participated in a One Day International Level Webinar on “Socio-Economic Lessons of Covid-19: Opportunities and Strategies for Realisation” organized by Department of Economics and Department of English, Hem Chandra Dev Goswami College, Assam, India in association with Assam College Librarians’ Association on 22nd July, 2020.
14. Participated in a Two Day National Level Webinar on “Re-Reading and Re-Contextualising Literary Text in Times of Pandemic” organized by the Department of English & IQAC, Amdanga Jugal Kishore Mahavidyalaya, from July 13-14, 2020.
15. Participated in a One Day National Level Webinar on “The Human Subject: Disability and Post-Apocalyptic Narratives” organized by Department of English, Government College Daman, U.T of Dadra & Nagar Haveli and Daman & Diu, India under the aegis of IQAC on 21st July, 2020.
16. Participated in a One Day International Teachers’ Workshop on “Forced Migration: Humanity at the Crossroads” organized by the Department of History and Political Science, Sivanath Sastri College and the Mahanirban Calcutta Research Group on 9th July, 2020.
17. Participated in a One Day National Level Webinar on “Feminism: Literary Theory” organized by Epitome: International Journal of Multidisciplinary Research (ISSN: 2395-6968), MS, India in collaboration with Department of English, Sant Dnyaneshwar Mahavidyalaya, Soegaon, Dist- Aurangabad (MS), India on 5th July, 2020.
18. Participated in a Two Day National Level Webinar on “Online Education in the Changing Times: Problems and Prospects” organized by Vidyasagar University Teachers’ Association (VUTA), Vidyasagar University, Midnapore, West Bengal on 7th-8th July, 2020.
19. Participated in a Two Day International Level Webinar on “Re-visting Hul- The Santal Rebellion of 1855” organized by Jadavpur University, Kolkata under the RUSA 2.0 Project “Resource Mapping the Early Recordings of Traditional Santali Songs” on June 29-30, 2020.
20. Participated in a One Day National Level Webinar on “Chemistry of Health & Wellness” organized by Department of Chemistry, Dr. Meghnad Saha College, Uttar Dinajpur, West Bengal on 6th July, 2020.
21. Participated in a Two-day International-level webinar on “Relevance of Yogasastra in Modern Context” organized by the Department of Sanskrit, Srikrishna College, Bagula on 3rd-4th July, 2020.

ADMINISTRATIVE EXPERIENCE:

1. Member of IQAC, Srikrishna College, since 2021 to date

OTHER PROFESSIONAL ENGAGEMENTS:

1. Volunteer Member at the United Nations
2. Former Secretary at ABHIH (NGO)

PERSONAL DETAILS:

2. **Father's Name:** Biswajit Mandal
3. **Mother's Name:** Anima Mandal
4. **Gender:** Male
5. **Citizenship:** Indian
6. **Permanent Address:** Vill+P.O- Nirman, PS- Swarupnagar, Dist- North 24 Parganas,
Pin - 743286, West Bengal, India

I hereby declare that all the information contained in this resume is in accordance with facts or truths to my knowledge & belief.

Place: Swarupnagar, West Bengal.

Date: 27.12.2025

Yours Sincerely,

Ranit Mandal

(RANIT MANDAL)