

**SRIKRISHNA COLLEGE, BAGULA, NADIA**  
**DEPARTMENT OF SANSKRIT**  
**ROUTINE**

DAY	10:30-11:30 A.M	11:30-12:30 P.M	12:30-01:30 P.M	01:30-02:30 P.M	02:30-03:30 P.M	03:30-04:30 P.M
<b>MONDAY</b> S.R-5 A.K.M-5 R.B-4 M.C-3	Sanskrit(1 <sup>st</sup> sem/H-G.E)-S.R Sans- 13(3 <sup>rd</sup> sem/H-SEC)- RB Sanskrit(3 <sup>rd</sup> sem/P/SEC)-A.K.M	Sanskrit(1 <sup>st</sup> sem/H)-S.R Sanskrit-(3 <sup>rd</sup> sem/H)-A.K.M Sans- (3 <sup>rd</sup> sem/P)- RB Sans(5 <sup>th</sup> sem/H)- M.C Sans(5 <sup>th</sup> sem/P-DSE)-Guest-1	Sans(1 <sup>st</sup> sem/P)-M.C Sanskrit(3 <sup>rd</sup> sem/H)-S.R Sanskrit(5 <sup>th</sup> sem/H)-A.K.M Sans( 5 <sup>th</sup> sem/P-DSE) RB	Sans(1 <sup>st</sup> sem/H)- M.C Sans-(3 <sup>rd</sup> sem/H) 13- RB Sanskrit5 <sup>th</sup> sem/P)-S.R	Sanskrit(3 <sup>rd</sup> sem/H-G.E)-S.R Sanskrit(5 <sup>th</sup> sem/H-DSE)- A.K.M	Sanskrit(5 <sup>th</sup> sem/H-DSE)- A.K.M
<b>TUESDAY</b> S.R-3 A.K.M-4 M.C-5 M.G-3 R.S-3	Sanskrit(3 <sup>rd</sup> sem/sec/H)-S.R Sanskrit(3 <sup>rd</sup> sem/sec/P)-M.G Sans- (5 <sup>th</sup> sem/H)-M.C Sans(5 <sup>th</sup> sem/P-G.E)- A.K.M	Sanskrit(3 <sup>rd</sup> Sem/H)-A.K.M Sans- 13(3 <sup>rd</sup> sem/P)-M.C Sanskrit(5 <sup>th</sup> sem/H)-M.G	Sans(1 <sup>st</sup> sem/H)-A.K.M Sans(1 <sup>st</sup> sem/P)-S.R Sans(3 <sup>rd</sup> sem/H)-M.G Sans-(5 <sup>th</sup> sem/P-DSE)M.C	Sans(1 <sup>st</sup> sem/H)-R.S Sans(3 <sup>rd</sup> sem/H)-M.C Sans(5 <sup>th</sup> sem/H-DSE)-S.R	Sanskrit(3 <sup>rd</sup> sem/H-G.E)-R.S Sans(5 <sup>th</sup> sem/P-SEC)-A.K.M	Sanskrit(1 <sup>st</sup> sem/H-G.E)-M.C Sans(5 <sup>th</sup> sem/H-DSE)-R.S Sans(5 <sup>th</sup> sem/P-DSE)-Guest-1
<b>WEDNESDAY</b> R.S-4 R.B-4 M.C-4 S.R-4	Sans-(3 <sup>rd</sup> sem/H)-M.C Sans(3 <sup>rd</sup> sem/P)-R.B	Sanskrit(1 <sup>st</sup> sem/H-G.E)-S.R Sans(3 <sup>rd</sup> sem/H)-R.B Sans(5 <sup>th</sup> Sem/H)-M.C Sans(5 <sup>th</sup> sem/P)- R.S	Sans(1 <sup>st</sup> sem/P)-M.C Sans(5 <sup>th</sup> sem/H)-S.R Sans-(5 <sup>th</sup> sem/P-DSE)-R.B	Sans-(1 <sup>st</sup> sem/H)-R.S Sanskrit-(3 <sup>rd</sup> sem/H-G.E)- M.C	Sans-(1 <sup>st</sup> sem/H)-S.R Sanskrit(5 <sup>th</sup> sem/H-DSE)-R.S	Sans-(3 <sup>rd</sup> sem/H)-R.S Sans-(5 <sup>th</sup> sem/H-DSE)-R.B Sans(5 <sup>th</sup> sem/P-DSE)-S.R
<b>THURSDAY</b> S.R-4 R.B-3 M.G-3 A.K.M-3 R.S-3	Sanskrit(1 <sup>st</sup> sem/H-G.E)-S.R Sans-(3 <sup>rd</sup> sem/H) R.B Sans(3 <sup>rd</sup> sem/P)-M.G Sans(5 <sup>th</sup> sem/H)-R.S Sanskrit(5 <sup>th</sup> sem/P)--A.K.M	Sans(3 <sup>rd</sup> sem/H)-A.K.M Sans(5 <sup>th</sup> sem/H)- M.G	Sans(1 <sup>st</sup> sem/H)--R.S Sans(1 <sup>st</sup> sem/P)-M.G Sanskrit(5 <sup>th</sup> sem/H-DSE)-S.R	Sanskrit-(3 <sup>rd</sup> sem/H-G.E)- S.R Sans(5 <sup>th</sup> sem/H-DSE)- R.B	Sans(1 <sup>st</sup> sem/H)-A.K.M Sans(5 <sup>th</sup> sem/P-DSE)-- R.B	Sans(3 <sup>rd</sup> sem/H)-S.R Sans-(3 <sup>rd</sup> sem/P-DSE)-R.S
<b>FRIDAY</b> R.B-5 R.S-5 M.G-5	Sans-(3 <sup>rd</sup> sem/H)R.B Sans(5 <sup>th</sup> sem/H)-R.S Sans(5 <sup>th</sup> sem/P-DSE)-M.G	Sans(3 <sup>rd</sup> sem/H) -R.S Sans(5 <sup>th</sup> sem/H)-M.G Sans-(5 <sup>th</sup> sem/P-DSE)R.B	Sans(1 <sup>st</sup> sem/H)-M.G Sans(1 <sup>st</sup> sem/P)-R.B Sans(3 <sup>rd</sup> sem/P)-R.S Sans(5 <sup>th</sup> sem/P)-Guest-2	Sans(1 <sup>st</sup> sem/H)-R.B Sans-(3 <sup>rd</sup> sem/H-G.E)-M.G	Sanskrit(5 <sup>th</sup> sem/H-DSE)-R.S	Sans-(3 <sup>rd</sup> sem/H-GE)-M.G Sans(3 <sup>rd</sup> sem/H)-R.S Sanskrit(5 <sup>th</sup> sem/H)-R.B
<b>SATURDAY</b> R.S-3 M.G-5 A.K.M-4 M.C-4	Sans(3 <sup>rd</sup> sem/H)-R.S Sans(5 <sup>th</sup> sem/H)-M.G	Sans(1 <sup>st</sup> sem/H)-A.K.M Sans(3 <sup>rd</sup> sem/H)-M.G Sans(5 <sup>th</sup> sem/H)-M.C Sanskrit(5 <sup>th</sup> sem/P)-R.S	Sans-(1 <sup>st</sup> sem/H)-M.C Sans-(3 <sup>rd</sup> sem/P)-M.G Sans-(5 <sup>th</sup> sem/H-DSE)-A.K.M	Sans(1 <sup>st</sup> sem/P)-M.G Sanskrit3 <sup>rd</sup> sem/H-G.E)- M.C Sans(5 <sup>th</sup> sem/P-DSE)-A.K.M	Sanskrit-(1 <sup>st</sup> sem/H-GE)- A.K.M Sans(5 <sup>th</sup> sem/P-DSE)-RS	Sans(3 <sup>rd</sup> sem/H)-M.G Sanskrit(5 <sup>th</sup> sem/H-DSE)- M.C

Full Name of the teachers:-

1. Head of the Department:-Rajib Sinha(R.S)
2. Manjusha Chakraborty(M.C)
3. Sudeshna Roy(S.R)

4. Amit Kumar Mondal(A.K.M)
5. Riya Biswas(R.B)
6. Manju Ghosh(M.G)

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1<sup>st</sup> Sem(H)-12.  
1<sup>st</sup> Sem-(G.E)-06.  
1<sup>st</sup> Sem(P)-04

3<sup>rd</sup> Sem(H)-18.  
3<sup>rd</sup> Sem(H/G.E)-05.  
5<sup>th</sup> Sem(P)-07

5<sup>th</sup> Sem(H)-12  
5<sup>th</sup> Sem(DSE)-24  
5<sup>th</sup> Sem(SEC)-02

3<sup>rd</sup> Sem(SEC)-05  
3<sup>rd</sup> Sem(P)-06

Teacher Name	P/Off Day	P/ONLINE	1 <sup>st</sup> Sem (Hons)	3 <sup>rd</sup> Sem (Hons)	5 <sup>th</sup> Sem (Hons)	1 <sup>st</sup> Sem (GE)	1 <sup>ST</sup> Sem (P)	3 <sup>rd</sup> Sem (P)	3 <sup>rd</sup> Sem (G.E)	3 <sup>rd</sup> Sem (SEC)	5 <sup>th</sup> Sem (P)	5 <sup>th</sup> Sem (SEC)	5 <sup>th</sup> Sem (DSE)	Total
Rajib Sinha	Mon	Tues	3	5	2			1	1	1	1		4	18
Sudeshna Roy	Fri/Sat	Mon	2	2	1	3	1		2	1	1		3	16
Manjusha Chakraborty	Thurs /Fri	Sat	2	2	3	1	1	1	2	1			3	16
Amit Kumar Mondal	Wed/ Fri	Thurs	3	3	1	1				1	2	1	4	16
Riya Biswas	Tues / Sat	Wed	1	4	1	1		2					7	16
Manju Ghosh	Wed/ Mon	Tues	1	2	4		2	2		1	1	1	2	16
Guest-1											2		1	3
<b>Total</b>			<b>12</b>	<b>18</b>	<b>12</b>	<b>6</b>	<b>4</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>24</b>	<b>101</b>

*Rajib Sinha.*

Head of The Sanskrit Department.  
Srikrishna College.

*Dr. Subdev Ghosh*

Principal  
Srikrishna College

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**1<sup>st</sup> Semester**

Teacher Name	TOPIC-(CORE COURSE) Classical Sanskrit Literature(Poetry) SANS-H-CC-T-01 Critical Survey of Sanskrit Literature SANS-H-CC-T-02	TOPIC-(GENERAL ELECTIVE +CORE COURSE) Classical Sanskrit Literature(Poetry) SANS-G-CC/GE-T-01
Rajib Sinha	Nitisatakam:1 <sup>st</sup> two Paddhatis(1-20 Verse) SANS-H-CC-T-01(Section-“D”) General Introduction to Vyakarana,Darshana, and Sahityashastra SANS-H-CC-T-02(Section-“E”)	Nitisatakam:1 <sup>st</sup> two Paddhatis(11-20 Verse) SANS-G-CC/GE-T-01(Section-“C” / Unit-2)
Sudeshna Roy	Kiratarjuniyam: Canto-1(Verse:1-25) SANS-H-CC-T-01(Section-“C”) Ramayana SANS-H-CC-T-02(Section-“B”)	Kiratarjuniyam: Canto-1(Verse:1-16) SANS-G-CC/GE-T-01(Section-“B”/Unit-1)
Manjusha Chakraborty	Raghuvansham: Canto-1(Verse:1-25) SANS-H-CC-T-01(Section-“A”) Puranas SANS-H-CC-T-02(Section-“D”)	Kiratarjuniyam: Canto-1(Verse:17-25) SANS-G-CC/GE-T-01(Section-“B”/Unit-2)
Amit Kumar Mondal	Kumarasambhavam:Canto-V(Verse-1-30P) SANS-H-CC-T-01(Section-“B”) Mahabharata SANS-H-CC-T-01(Section-“C”)	Nitisatakam:1 <sup>st</sup> two Paddhatis(1-10 Verse) SANS-G-CC/GE-T-01(Section-“C”/Unit-1)
Riya Biswas	Vedic Literature SANS-H-CC-T-02(Section-“A”)	History of Sanskrit Poetry SANS-G-CC/GE-T-01(Section-“D”)
Manju Ghosh	Orijin and Development of Mahakavya and Gitikavya SANS-H-CC-T-01(Section-“E”)	Raghuvansham: Canto-1(Verse:11-25) SANS-G-CC/GE-T-01(Section-“A”)

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**3rd Semestar**

<b>Teacher Name</b>	<b><u>TOPIC-(CORE COURSE)</u></b> <b>Classical Sanskrit Literaturte(Drama)</b> <b><u>SANS-H-CC-T-05</u></b> <b><u>Poetics and Literary Criticism</u></b> <b><u>SANS-H-CC-T-06</u></b> <b>Indian Social Institutions and Polity</b> <b><u>SANS-H-CC-T-07</u></b>	<b><u>TOPIC-(GENERAL ELECTIVE +CORE COURSE )</u></b> <b>Classical Sanskrit Literature(Drama)</b> <b><u>SANS-G-CC/GE-T-03</u></b> <b>SKILL ENHANCEMENT COURSE</b> <b>Evaluation of Indian Scripts</b> <b><u>SANS-H/G-SEC -T-01</u></b>
<b>Rajib Sinha</b>	<b>Critical survey of Sanskrit Drama</b> <b><u>SANS-H-CC-T-05(Section-“D”)</u></b> <b>Indian Polity:Origin and Development</b> <b><u>SANS-H-CC-T-07(Section-“C”)</u></b> <b>Cardinal Theories and Thinkers of Indian Polity</b> <b><u>SANS-H-CC-T-07(Section-“D”)</u></b>	<b>Evaluation of Indian Scripts</b> <b><u>SANS-H/G-SEC -T-01(Section-“A”)</u></b>
<b>Sudeshna Roy</b>	<b>Abhijnasakuntalam-Kalidasa V to VII</b> <b><u>SANS-H-CC-T-05(Section-“C”)</u></b> <b>Introduction to Sanskrit Poetics</b> <b><u>SANS-H-CC-T-06(Section-“A”)</u></b>	<b>Abhijnasakuntalam-Kalidasa I to IV</b> <b><u>SANS-G-CC/GE-T-01(Section-“B”)</u></b>
<b>Manjusha Chakraborty</b>	<b>Figures of Meter</b> <b><u>SANS-H-CC-T-06(Section-“D”)</u></b> <b>Abhijnasakuntalam-Kalidasa I to IV</b> <b><u>SANS-H-CC-T-05(Section-“B”)</u></b>	<b>Technical Terms from Sanskrit Dramaturgy</b> <b><u>SANS-G-CC/GE-T-01(Section-“C”)</u></b>
<b>Amit Kumar Mondal</b>	<b>Structure of Society and Values of Life</b> <b><u>SANS-H-CC-T-07(Section-“B”)</u></b> <b>Indian Social Institutions:Nature and Concepts</b> <b><u>SANS-H-CC-T-07(Section-“A”)</u></b> <b>Figures of speech</b> <b><u>SANS-H-CC-T-06(Section-“D”)</u></b>	<b>Evaluation of Indian Scripts</b> <b><u>SANS-H/G-SEC -T-01(Section-“B”)</u></b>
<b>Riya Biswas</b>	<b>Swapnavasavadattam-Bhasa Act I &amp; V &amp; VI</b> <b><u>SANS-H-CC-T-05(Section-“A”)</u></b>	<b>Swapnavasavadattam-Bhasa (Act I &amp; VI)</b> <b><u>SANS-G-CC/GE-T-01(Section-“A”)</u></b>
<b>Manju Ghosh</b>	<b>Forms of Kavya-Literature</b> <b><u>SANS-H-CC-T-06(Section-“B”)</u></b> <b>Sabda-sakti and Rasa-sutra</b> <b><u>SANS-H-CC-T-06(Section-“C”)</u></b>	<b>History of Sanskrit Drama an Introduction to Principle</b> <b>Sanskrit Drama</b> <b><u>SANS-G-CC/GE-T-01(Section-“D”)</u></b>

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**5<sup>th</sup> Semestar**

Teacher Name	<b><u>TOPIC-(CORE COURSE)</u></b> Vedic Literature (SANS-H-CC-T-11) Sanskrit Grammer(Vaiyakarana-Siddhanta-kaumudi) (SANS-H-CC-T-12)	<b><u>TOPIC-(DSE)</u></b> Philosophy, Religion and Culture in Sanskrit Tradition (DSE-T-01) Indian System of Logic and Debate (DSE-T-02)
Rajib Sinha	Kāraprakaranam CC-12(Section-1)	Theory of Debate DSE-T-01(Section-“C/Unit-01’) Syllogistic Logic DSE-T-02(Section-“B”)
Sudeshna Roy	Rgveda-Agni 1.1,Usas-3.61, Aksa Sūkta-10.34,Hiranyagarbha Sūkta-10.121 C.C-11(Section-“A”/Unit-1)	Fundamentals of Science of Debate DSE-T-02(Section-“A”/Unit-1) Theory of Debate DSE-T-02(Section-“C”/Unit-2)
Manjusha Chakraborty	Yajurveda-Sivasamkalpa Sūkta-34.1-6 C.C-11(Section-“A”/Unit-2) Atharvaveda-Sāmmanasyam-3:30,Bhūmi-12.1—12 C.C-11(Section-“A”/Unit-3)	Dharma DSE-T-01(Section-“A”/Unit-1)
Amit Kumar Mondal	Samāsaprakaranam C.C-11(Section-“B”)	Fundamentals of Science of Debate DSE-T-02(Section-“A”/Unit-2)
Riya Biswas	Vedic Grammer Declensions(śabdarūpa),SubjunctiveMood(let),Gerunds(Ktvārthaka,Tumarthaka),Vedic Accent and Padapātha. C.C-11(Section-“B”/Unit-1)	Samskara and Purasārtha DSE-T-01(Section-“B”)
Manju Ghosh	Brhadāraṇyakopanisad Brihadāraṇyakopanisad(4.4) C.C-11(Section-“C”/Unit-1) Brihadāraṇyakopanisad(4.5) C.C-11(Section-“C”/Unit-2)	Svadharmā DSE-T-01(Section-“C”)