

2(D) M.A/Sem-III/Eng/CC-7/DODL/21

2021

ENGLISH

Semester-III Examination (DODL)

Paper : CC-7

(Victorian Period in English Literature)

Full Marks : 80

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) Write a note on Tennyson's use of the symbolism of the Arthurian legends in "The Lady of Shalott" as a powerful socio-political allegory of the Victorian England. 15

OR

- b) Critically evaluate the feminist interpretations of the notion of feminine sexuality and its relation to Victorian morality as reflected in the poem "Goblin Market" by Christina Georgina Rossetti. 15

2. a) How does George Bernard Shaw define "pleasant" and "unpleasant" plays by rejecting the traditional generic division of tragedy and comedy? Appraise *Mrs. Warren's Profession* as an Unpleasant play of ideas in the light of this discussion. 15

OR

- b) Examine Shaw's portrayal of the male characters in the play and his critical representation of the "male privilege" as embodied by them. 15

3. a) What do you know about the "Gothic Fiction" and its unique characteristics? Investigate into the Gothic and supernatural elements as found in Emily Bronte's novel *Wuthering Heights*. 15

OR

- b) Do you think the characters in *Wuthering Heights* demonstrate the hierarchies of the society they live in and the nature of this class-structure influences their personalities, choices and actions. 15

[Turn over]

2(D)

[2]

4. a) G.K. Chesterton, in his book *The Victorian Age in Literature*, refers to Matthew Arnold as a “man who knew”. Give your observations on the claim that as one of the greatest social thinkers of the Victorian Age Arnold was critically aware of the pulse of his society.

15

OR

- b) Explain in your own words Arnold’s definition of and the distinction between Hebraism and Hellenism as argued in *Culture and Anarchy*. What does he say about their ultimate goal?

15

GROUP – B

Answer any **four** questions: $5 \times 4 = 20$

5. a) **Locate and annotate:**

“Brute beauty and valour and act, oh, air,
pride, plume, here Buckle! AND the fire that
breaks from thee then, a billion Times told
lovelier, more dangerous, O my chevalier!”

5

OR

- b) Briefly describe the climax of the poem “Fra

2(D)

[3]

[Turn over]

Lippo Lippi” by Robert Browning and comment on Lippo’s attempt to reconcile his own beliefs about art with those of the Church.

5

6. a) What justification does Mrs. Warren give Vivie for continuing as a brothel manager? 5

OR

- b) What happened to Kitty Warren’s two “good sisters” in *Mrs. Warren’s Profession*? 5

7. a) Describe the nature of relationship that existed between Heathcliff and his wife Isabella.

5

OR

- b) Critically comment on Lockwood’s account of his encounter with Catherine’s ghost and the symbolic interpretation of the event. 5

8. a) Briefly compare and contrast Matthew Arnold’s prose style with that of his contemporary Thomas Carlyle. 5

OR

- b) Why does Arnold refer to the Victorian aristocrats as “Barbarians”? 5

2(D)

[4]